

PERSEVERANCE OF THE HUMAN SPIRIT

Join us as we explore
the perseverance of the
human spirit through
art and music.



DETROIT CHAMBER
WINDS & STRINGS



**Detroit
Opera**

RESIDENT ARTIST PROGRAM



**THE Zekelman
HOLOCAUST
CENTER**

EVENTS

FREE EVENT ADMISSION WITH ONLINE REGISTRATION

1 | GOMIDAS: HIS LIFE AND MUSIC

January 21 at 4 PM | St. John Armenian Church, Southfield

Rubik Malian, Music Director of St. John Armenian Church, takes audiences through an artistic exploration of the life and work of Gomidas Vartabed, a genocide survivor and a pioneer of Armenian musicology. Afterward, patrons are invited for a guided tour of the remarkable collection of Armenian art held at the St. John Alex and Marie Manoogian Museum.

2 | CREATIVITY OUTPUTS

January 25 at 7 PM | Hartford Memorial Baptist Church, Detroit

Pianist Alvin Waddles leads a multimedia presentation at Hartford Memorial Baptist Church. This event focuses on the creative outputs of the Black community, exploring how creativity has become an important vehicle for expression and social justice.

3 | EXAMINING MUSIC OF THE HOLOCAUST

February 4 at 3 PM | Temple Emanu-El, Oak Park

Patricia Hall, University of Michigan Professor of Music, and Ruth Bergman, Director of Education at the Zekelman Holocaust Center, will lead an insightful discussion about music arranged by Jewish inmates in Auschwitz. They will be joined by Cantor Rosalie Toubes from Temple Emanu-El.

PATRONS WHO REGISTER FOR AND ATTEND ALL THREE OF THE EVENTS ABOVE WILL RECEIVE A COMPLIMENTARY TICKET TO THE CREATIVITY IN THE FACE OF OPPRESSION CONCERT ON FEBRUARY 10.

5 | REFLECTION: PANEL DISCUSSION AND RECEPTION

February 18 at 3 PM | Temple Emanu-El, Oak Park

The project concludes with a panel discussion and reception at Temple Emanu-El. Panelists include Rabbi Asher Lopatin, who serves as Executive Director for the Detroit Center for Civil Discourse; Western Wayne County NAACP Executive Board Member Rev. Jean Overman and Very Reverend Fr. Aren Jebejian, the pastor at St. John Armenian Church. The discussion will be moderated by Rabbi Matthew Zerwekh, Temple Emanu-El's Senior Rabbi.



= music



= art



= presentation

CONCERT

GENERAL \$30 | SENIOR \$25 | STUDENT \$15

4 | CREATIVITY IN THE FACE OF OPPRESSION

February 10 at 7:30 PM | Temple Emanu-El, Oak Park

The “Creativity in the Face of Oppression” concert includes performances of works by Gomidas and Black spirituals. The event, at Temple Emanu-El, culminates with Viktor Ullmann’s one-act opera, *Der Kaiser von Atlantis (The Emperor of Atlantis)*. Performers include DCWS musicians and the Detroit Opera Resident Artists.

Students from Temple Emanu-El’s Yachad Religious School will create art sets centered around the topic of “perseverance of the human spirit.” These sets will be displayed on the stage during the February 10 concert performance at Temple Emanu-El.

REGISTER FOR EVENTS AND PURCHASE TICKETS:



detroitchamberwinds.org/phs

(248) 559-2095 M-F 9 a.m. - 5 p.m.

THANK YOU TO OUR PROJECT FUNDERS

THE
PECK
FOUNDATION



MICHIGAN
**ARTS &
CULTURE**
COUNCIL





2024 CONCERTS

DETROIT CHAMBER WINDS & STRINGS

Detroit Chamber Winds & Strings
24901 Northwestern Hwy., Suite 312
Southfield, MI 48075

FRIDAY NIGHT WITH MONICA FOSNAUGH
March 1 at 7:30 PM | Hagopian World of Rugs

STRUCTURALLY SOUND AT THE CONGREGATION
March 24 at 6 PM | The Congregation

ECLIPSE
April 5 at 7 PM | Detroit Institute of Arts

WESTERN MICHIGAN UNIVERSITY BRASS QUINTET
April 12 at 7:30 PM | Hagopian World of Rugs

BRAHMS' SERENADE
May 5 at 6:30 PM | Birmingham Unitarian Church

ROBYN BOLLINGER & SCOTT STRONG
May 17 at 7:30 PM | Hagopian World of Rugs

GREAT LAKES CHAMBER MUSIC FESTIVAL
June 9 at 5 PM | Seligman Performing Arts Center

STRUCTURALLY SOUND AT THE SHEPHERD
July 20 at 1 PM | The Shepherd



TICKETS