



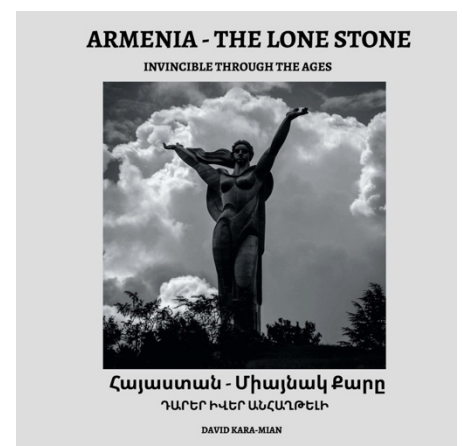
**“A VISUAL AND POETIC JOURNEY THROUGH MONUMENTS OF ARMENIA AND ARTSAKH”**

A BOOK PRESENTATION BY AUTHOR DAVID KARAMIAN  
WITH A PIANO PERFORMANCE AND POETRY RECITAL

SUNDAY, MAY 28<sup>TH</sup>, 1:00PM (AFTER BADARAK)  
KAVOOKJIAN HALL  
630 SECOND AVE, NEW YORK, NY 10016

CO-SPONSORED BY:  
THE KRIKOR AND CLARA ZOHRAH INFORMATION CENTER  
ST. VARTAN ARMENIAN CATHEDRAL

In his book, *Armenia - The Lone Stone*, David Karamian brings a deeply personal and spiritual perspective to his Armenian heritage through breathtaking color and black-and-white photographs of the most spectacular monasteries and monuments in Armenia and Artsakh, taken over nearly two decades. While *The Lone Stone* can be experienced merely on a visual level, it has a multi-themed focus and is complimented by Armenia's rugged and magnificent geography, architectural innovations, and aesthetic achievements in art, poetry, music, and literature, selections from which it contains within its pages. *Armenia - The Lone Stone* is a passionate love letter to Armenians everywhere, as well as an intelligent and emotionally compelling introduction to this extraordinary country, aimed at Armenians and non-Armenians alike.



**David Karamian** has worked and consulted for five Fortune 20 companies (United Technologies, Ford, GM, HP, and Microsoft) and has visited over 25 countries on five continents. In the mid-2000s, he was the founder and CEO of two technology firms (Siamanto and PACE). He is a part-time artist and photographer who loves history and architecture, especially in Armenia. His abstract photos have been published in the magazine *Black and White Photography*, and his book *Armenia - The Lone Stone* has been featured in *Armenian Weekly*, the Armenian Museum of Fresno, and the Armenian Museum of Moscow. He is the founder and CEO of NorArtGallery Publishing and is working on the second volume of *The Lone Stone*, as well as a book of his abstract photographs.

