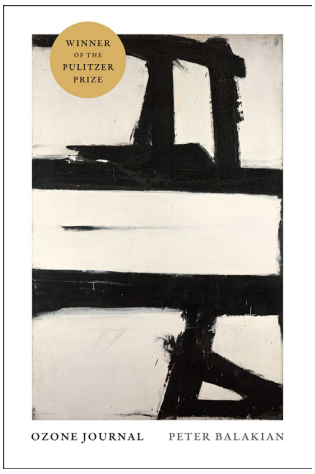
THE ARMENIAN GENOCIDE AND THE MODERN AGE

Annual Armenian Genocide Commemoration

Thursday, April 29, 2021 | 7:00 – 8:00 PM | Meeting online via Zoom

Peter Balakian will discuss how and why the Armenian Genocide became a template for genocide committed in a modern modality and why it is a landmark event in the history of modern mass violence. **Registration for this event is required.**

Register online at:
www.steu.edu/agc2021



Peter Balakian is Donald M. and Constance H. Rebar Professor of the Humanities in the department of English, and Director of Creating Writing at Colgate University. He is the author of seven books of poems, four books of prose, and two translations.

Ozone Journal, his most recent poetry collection, won the 2016 Pultizer Prize. *Vice and Shadow: Essays on the Lyric Imagination, Poetry, Art, and Culture* was published in 2016. Balakian's highly acclaimed memoir *Black Dog of Fate* (1997) received the PEN/Albrand Prize for memoir and was a New York Times Notable Book. *The Burning Tigris: The Armenian Genocide and America's Response* received the 2005 Raphael Lemkin Prize and was a New York Times and National Bestseller as well as a New York Times Notable Book. He is also the author of *Theodore Roethke's Far Fields* (1989). His translation with Aris Sevag of *Grigoris Balakian's Armenian Golgotha: A Memoir of the Armenian Genocide* was a Washington Post book of the year.

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