

Access Programs

Met Escapes

Visitors with dementia and their care partners are invited to take part in a tour of the exhibition.

Wed Oct 24, 2–3:30 pm
Ruth and Harold D. Uris Center
for Education

Free; registration required. Contact
212-650-2010 or access@metmuseum.org.

Picture This!

Tour the exhibition with detailed descriptions, touch, and other activities.

Thu Nov 15, 2–3:30 pm
Ruth and Harold D. Uris Center
for Education

Free; registration required. Contact
212-650-2010 or access@metmuseum.org.



Verbal Imaging Tours

Descriptive guided tours of the exhibition are available to visitors who are blind or partially sighted upon request with advance notice. Call 212-650-2010 or email access@metmuseum.org.



Accessibility

Visitors of all abilities are welcome to participate in any Museum program. Contact us to request an accommodation for any program listed in this brochure. Call 212-650-2010 or email access@metmuseum.org. For information about accessibility, programs, and services for visitors with disabilities at our three sites, see the *Access* brochure or metmuseum.org/access.

Large Print Large-Print Labels

Label booklets are available at the entrance to the exhibition.



Audio Guide

Free for visitors who are hard of hearing, Deaf, blind, or partially sighted. Neck loops for hearing aids with T-switches are available upon request. Regular and large-print Audio Guide scripts are also available upon request.

Publication

Armenia: Art, Religion, and Trade in the Middle Ages
Edited by Helen C. Evans.

As the first people to convert officially to Christianity, Armenians commissioned and produced some of the most extraordinary religious objects of the Middle Ages. This unprecedented volume, written by a team of international scholars and members of the Armenian religious community, contextualizes and celebrates these compelling works of art that define Armenian medieval culture.

\$55
Available from The Met Store
and online at store.metmuseum.org.

Nolen Library in the Ruth and Harold D. Uris Center for Education

Nolen Library has information about The Met collection and exhibitions, and a Teacher Resource Center. For hours and further information please visit metmuseum.org/nolen.

Armenia! is on view at The Metropolitan Museum of Art in Gallery 199 from September 22, 2018 through January 13, 2019.

The exhibition is made possible by
The Hagop Kevorkian Fund.

Additional support is provided by the Carnegie Corporation of New York, the Michel David-Weill Fund, the Armenian General Benevolent Union, The Giorgi Family Foundation, The Hirair and Anna Hovnanian Foundation, the Karagheusian Foundation, The Nazar and Artemis Nazarian Family, the Ruddock Foundation for the Arts, The Strauch Kulhanjian Family and The Paros Foundation, Aso O. Tavitian, and the National Endowment for the Arts.

The catalogue is made possible by The Andrew W. Mellon Foundation, The Tianaderrah Foundation, the Michel David-Weill Fund, the Dolores Zohrab Liebmann Fund, the Ruben Vardanyan and Veronika Zonabend Family Foundation, Joanne A. Peterson, The Armenian Center at Columbia University, Elizabeth and Jean-Marie Eveillard, and Souren G. and Carol R. K. Ouzounian.

These programs and performances are made possible by the Armenian General Benevolent Union.

The symposium is made possible by The Armenian Center at Columbia University.

Cover: Altar frontal (detail). New Julfa, 1741. Gold, silver, and silk threads on silk. Mother See of Holy Etchmiadzin (626). Photo by Hrair Hawk Khatcherian

Members Count

Help us bring life to art, and art to lives. Without the support of our Members, The Met would not be The Met. That's why Members get special treatment, including free, express admission and complimentary guest passes to share the Museum with others. They also get exclusive access to the Museum for new exhibitions, special Members-only hours, and more.

Join us today. Visit any Admissions Desk or metmuseum.org/member to learn more.

Audio Guide

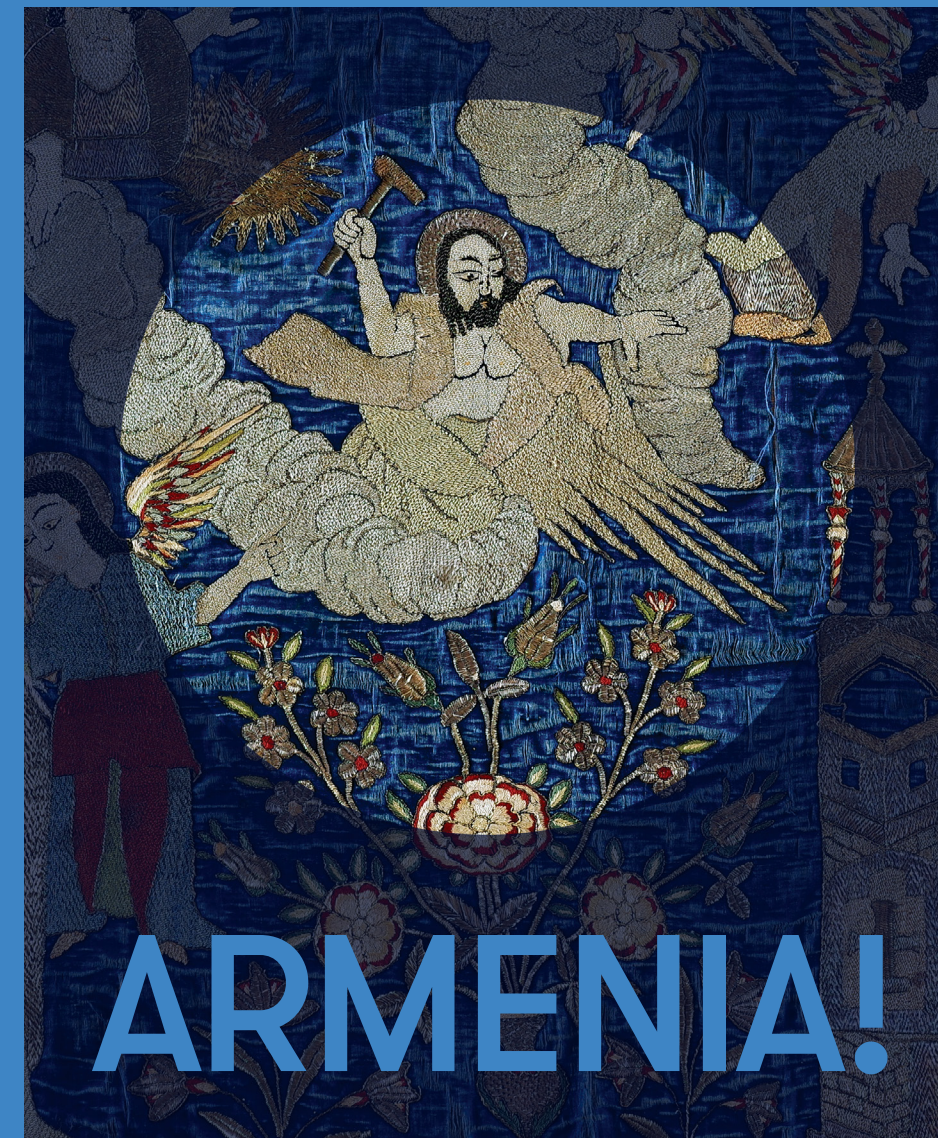
How did religion and trade impact the formation of Armenian culture? Listen to these stories and others as curators explore details of key objects in the exhibition. Listen to the Audio Guide for free on your smartphone by visiting metmuseum.org/audioguide. Or, rent an Audio Guide device in the Museum for a fee. Visit The Met's website for additional information.

Supported by Bloomberg Philanthropies.

THE MET

Related Programs

September 22, 2018–January 13, 2019



The Met Fifth Avenue
1000 Fifth Avenue
New York, NY 10028
metmuseum.org

Armenia!

This is the first major exhibition to explore the remarkable artistic and cultural achievements of the Armenian people in a global context over 14 centuries—from the fourth century, when the Armenians converted to Christianity in their homeland at the base of Mount Ararat, to the 17th century, when Armenian control of global trade routes first brought books printed in Armenian into the region. Through some 140 objects—including opulent gilded reliquaries, richly illuminated manuscripts, rare textiles, cross stones (*khachkars*), precious liturgical furnishings, church models, and printed books—the exhibition demonstrates how Armenians developed a unique Christian identity that linked their widespread communities over the years. Almost all of these works are on view in the United States for the first time; some have not travelled abroad for centuries.

September 22, 2018–January 13, 2019

#MetArmenia

MetSpeaks

Armenia!

Learn about the expansion of Armenian art and culture from Mount Ararat west to towns, monasteries, and kingdoms reaching the Mediterranean with Helen C. Evans, Mary and Michael Jaharis Curator of Byzantine Art at The Met.

Thu Oct 18, 6:30–7:30 pm
The Grace Rainey Rogers Auditorium

Tickets start at \$30 and include Museum admission. For tickets, visit [metmuseum.org/tickets](https://www.metmuseum.org/tickets), call 212-570-3949, or stop by the Great Hall Box Office at The Met Fifth Avenue.

Symposium—Armenia!

Join art historians and scholars of Armenian studies as they examine monuments, manuscripts, paintings, and other works that document the Armenian influence on international trade during the Middle Ages and illuminate the resulting impact on artistic traditions both in Armenia and abroad. This groundbreaking symposium is developed in collaboration with The Armenian Center at Columbia University. Visit [metmuseum.org/metspeaks](https://www.metmuseum.org/metspeaks) for more details.

Sat Nov 3, 10:30 am–5 pm
The Grace Rainey Rogers Auditorium

MetLiveArts

In-Gallery Concert

Hear musician Gevorg Dabaghyan perform traditional folk and liturgical songs on the *duduk*, a double-reed wind instrument indigenous to Armenia, live in the exhibition galleries.

Fri Oct 26, 5:30 and 6:30 pm
Gallery 199

The Sound of Stone

Syrian-Armenian visual artist Kevork Mourad illuminates the journey of the Armenian people from the fifth century onward with a multimedia work featuring his own live drawings and a new composition by the esteemed Armenian composer and pianist Vache Sharafyan. Enjoy a pre-performance drink in The Grace Rainey Rogers Auditorium; doors open at 6 pm.

Fri Nov 2, 7 pm
The Grace Rainey Rogers Auditorium

Tickets start at \$50 and include Museum admission. Bring the Kids for \$1 (for children ages 6–16).

For tickets, visit [metmuseum.org/tickets](https://www.metmuseum.org/tickets), call 212-570-3949, or stop by the Great Hall Box Office at The Met Fifth Avenue.

ETHEL and Friends: The Secret Trio

Ara Dinkjian (oud), Ismail Lumanovski (clarinet), and Tamer Pınarbaşı (kanun) perform Armenian and world chamber music in the Balcony Bar of the majestic Great Hall.

Fri Dec 7 and Sat Dec 8, 5–8 pm
Great Hall Balcony Bar

Armenian Pop-ups

Celebrate Armenian Christmas with chants and carols from Armenia and Eastern Orthodoxy as the international ensemble Axion Estin Foundation Chanters returns to The Met with special performances in the galleries.

Fri Jan 4

2 and 6 pm
Gallery 199

4 pm
Gallery 305

The Color of Pomegranates

Enjoy a screening of Sergei Parajanov’s influential 1969 film *The Color of Pomegranates*, a poetic biography of 18th-century Armenian troubadour Sayat Nova, accompanied by a new live score by composer Mary Kouyoumdjian. A panel discussion follows the film.

Fri Jan 11, 6:30 pm
The Grace Rainey Rogers Auditorium

Tickets start at \$25 and include Museum admission. Bring the Kids for \$1 (for children ages 6–16).

For tickets, visit [metmuseum.org/tickets](https://www.metmuseum.org/tickets), call 212-570-3949, or stop by the Great Hall Box Office at The Met Fifth Avenue.

Teens

Art Explore (Ages 11–14)

Teens discover works of art from around the world and make art inspired by their ideas and the exhibition. Free.

Sun Nov 4, 1–3 pm
Ruth and Harold D. Uris Center for Education


Families

Family Afternoon— Global Community

Come ready to look, imagine, and create! Drop in for free, hands-on family fun related to the exhibition. For families with children ages 3–11.

Sun Dec 9, 1–4 pm
Ruth and Harold D. Uris Center for Education

All programs take place at The Met Fifth Avenue and are free with Museum admission unless otherwise noted.

 Assistive listening devices are available by request for any program unless otherwise noted.

Met Tours


Exhibition Tours

Explore the cultural achievements and creative impulses of the Armenian people during an in-depth tour of the exhibition.

Wed Sep 26, 10:30 am
Fri Oct 12, 10:30 am
Wed Oct 24, 10:30 am
Fri Nov 2, 10:30 am
Wed Nov 14, 10:30 am
Fri Dec 7, 10:30 am
Wed Dec 19, 10:30 am
Wed Jan 9, 10:30 am

Gallery 199

Space is limited; first come, first served. Stickers are distributed at all admissions, information, and Membership desks.

 Assistive listening devices are provided in the gallery where the program begins.